

The Colonnade

Volume VIII.

Georgia State College for Women, Milledgeville, Ga., Tuesday, February 28, 1933

NO. 20

G. S. C. W. Student Writes Associated Press Article

FEATURE SHOWS OUTSTANDING SENIORS' VIEWS OF IDEAL HUSBAND.

Miss Wilma Proctor has had her following story featured by papers all over the South through the Associated Press in the past week.

Wilma took a consensus of the outstanding seniors as to their ideas about ideal men and here's what she found:

Miss Ida Ellis Green, dubbed "the best-all-round senior," was the only one to express a preference for blonds. Her husband must have real light hair but no mustache nor side-burns. He can drink a little light wine and beer but he must not wear spats, carry a walking cane nor wear white socks. It will be necessary that he love children and dogs, sit still in church, limit his smoking to a pipe and refrain from eating onions. Just enough to keep "two plus two alive" is all that's required of his purse.

The "most gifted senior," Marion Keith, demands lots of humor, a fondness for dill pickles and a never-failing recollection of her birthdays.

Willard Regan, the "most beautiful senior," really isn't concerned about the color of his hair but he must be able to play all sorts of musical instruments and a few high tenor notes wouldn't hurt him any in her sight. She, too, wants lots of fun about the house. A moderate income will suffice.

No wasp-waist Adonis for Frances Adams, the "most graceful senior." She prefers him fat. His hair must be black. Fifteen hundred dollars a year will do.

Miss Bernice Johnson, the "most original," is an exception as regards views about the financial side of love and home making. He who pays her court must come well heeled. Worries that some times beset the affluent must not interfere with his laughter, however. A young fellow must get a lot of fun out of life, if he keeps her favor, for she requires one who likes to go places and wears his clothes well. And another thing—Bernice won't tolerate anybody who's likely to become hen-pecked. "He must be able to stand up for his rights without being disagreeable about it," says she.

The youth who marries the "most literary senior," Eugenia Lawrence, must finish his college education, trip the light fantastic toe, sing well, play a keen game of bridge and handle a tennis racket well. Eugenia is not extravagant. A yearly income of \$2,000 is enough.

Pretty brown eyes, good habits, and no singing in the bath tub will go a long way towards winning the heart of Carol Reed, the senior class' "most charming." The higher learning is a good thing but she won't require that he have a college sheepskin. Occupation? It really doesn't matter! He can be a street cleaner or the President of the United States so long as his income is "sufficient." He must keep his sense of humor, including times that he plays bridge with her for a partner. Yes, Carol would

(Continued on back page)

Contributions For Portrait of Mrs. Russell

A committee has been appointed by Hon. Hugh Spalding, chairman of the Board of Regents, to solicit donations for a portrait of Ina Dillard Russell to be hung in the library. This committee includes Mr. Irwin Sibley, Dr. J. L. Beeson, Miss Maggie Jenkins and Mrs. Marion Allen.

Gifts have been received from friends of the college and of the Russell family all over the state.

Dr. Beeson has suggested that a voluntary contribution from the students of the college be collected through the clubs on the campus.

A goal of \$1,000 has been set.

Home Economics Club To Present Play at Savannah

LOCAL CLUB WILL TAKE PART IN G. E. A. MEET APRIL 20.

The Home Economics Club at G. S. C. W. has been asked by Miss Lelia Bunce, chairman of a committee to present the state history of home economics at the G. E. A. in Savannah, to write and stage a play there April 20, tracing the development of this work in Georgia. The play will be included in a bulletin containing the history which will be the contribution of Georgia home economics workers to the bi-centennial.

At a meeting of the club Thursday afternoon a committee was appointed to write and direct the play. Also at this meeting Miss Clara Hasslock reported on the committees she met with in Atlanta last week end. The committee on cooperation with relief agencies desires the names of all trained people who would be willing to help with relief work in their cities. Members of this group believe that not only should the needy be helped but also taught how to use to the best advantage the supplies they are furnished. This plan is carried out in Atlanta by requiring at least one member of each family receiving aid to attend some of the classes offered by the relief association. Mrs. Grace Sample, an alumna of G. S. C. W. is head of this work in Atlanta.

Any students knowing people in their home town or elsewhere who would be willing to cooperate with the relief workers are requested to let Miss Hasslock know of them as this committee is compiling a list of people who are willing to do relief work.

No Penalty For Washington Students

Students making the trip to Washington will not receive penalty in the classes they miss. This announcement was officially made by Dr. J. L. Beeson in chapel Friday morning after the faculty had voted no penalty.

Unique Pictures Displayed Here

MISS BILLIE O'KELLY ACQUIRES OLD HISTORICAL SCENES WHEN ON TRIP TO ENGLAND.

Pictures secured last summer by Miss Billie O'Kelly while in England searching for material on Georgia history, are being exhibited on Dr. Webber's bulletin board.

A copy of the original portrait of John Lord Percival, First Earl of Egmont and first president of "The Trustees for the Establishment of the Colony of Georgia in America," is among those exhibited. There are only two or three of these contemporary portraits; Oglethorpe University has one. The complete list of the trustees is given.

The portrait of General James Edward Oglethorpe bought by Dr. Thornwell Jacobs of Oglethorpe University has been copied and the picture shown in this exhibit. This study is the one used on the Oglethorpe stamp which has recently been issued. In addition to this there is a copy of the original copper plate of Georgia's founder as an old man reading a book without his spectacles.

Other valuable and beautiful pictures are of the young Oglethorpe, a group picture of the committee of the House of Commons, and an artistic conception of the landing by the Spaniards in Georgia. Postcards show the Houses of Parliament, Hampton Court, and the traveling bed of King George IV.

Through Miss O'Kelly's careful study of the documents and records in England she has been able to procure rare and priceless notes, pictures and maps of Georgia history for the state and the college.

Orchestra and Glee Club To Give Program In Atlanta

The orchestra and Glee Club will go to Atlanta March 5, to present a program at the G. S. C. W. alumnae tea at the Rhodes Memorial Hall. The following program will be given:

1. R. de Koven—Recessional—G. S. C. W. Octette.
2. Mama-Zucca—Valse Brillante—Miss Josephine Redwine.
3. Rasbach—Trees—G. S. C. W. Octette.
4. Wieniawski—Romance—Miss Natalie Purdom.
5. Carew—The Piper of Love—Miss Sue Mansfield.
6. Eichburg—To Thee, O College—G. S. C. W. Octette.

1. Cowden—Bridal Chorus (From "Rose Maiden")—G. S. C. W. Octette.
2. Wieniawski—Romance—Miss Natalie Purdom.
3. Rasbach—Trees—G. S. C. W. Octette.
4. Novello—The Little Damsel—Miss Louise Jeannes.
5. Mana—Zucca—Valse Brillante—Miss Josephine Redwine.
6. Eichburg—To Thee, O College—G. S. C. W. Octette.

Conductor: Miss Alice Lenore Tucker.

Accompanist: Mrs. Wiles Homer Allen.

The Orchestra Program for the

(Continued on back page)

Bicentennial Commission Honored At Reception

Freshmen Officers Will Receive at Tea

Madelaine Provano, Mary Faver, Winifred Champlin and Carolyn Ridley, all graduates of Girls High in Atlanta and freshman class officers, will assist in receiving the guests at the G. S. C. W. alumnae tea to be given at the Rhodes Memorial in Atlanta March 5.

There will be exhibits from each department of the college, and the orchestra will play as a special feature of the occasion.

Among those from Milledgeville who have expressed their intention of going are Dr. and Mrs. J. L. Beeson, Miss Gussie Tabb, Miss Annie Harper, Miss Sara Nelson, Miss Katherine Scott, Miss Mary Lee Anderson and the freshmen officers.

G. S. C. Planning Practice School Summer Session

PRACTICE SCHOOL TO OFFER FULL SIX WEEKS COURSE FOR CHILDREN OF CITY. SESSION OPENS JUNE 13.

Plans are being perfected for the six weeks summer school session of the Georgia State College for Women which opens June 13th. Applications have already been received and Dean E. H. Scott, director, is completing courses of study and other information to go into the mails for the applicants this year.

One of the features this year will be the full six weeks session of the Peabody Practice School. Here-to-fore the school has remained open only two weeks and no credits were given, but this year the full six weeks course will be offered and children attending regularly will receive report cards and will also get credit for six weeks work.

The six weeks summer session has been contemplated for some time, and has been urged by many of the parents, but was not possible until this year. No fees will be charged for attendance in the elementary grades. Applications should be made soon to the proper authorities so that classes may be organized.

Full college work will be offered. The extension of the teacher training division will be of unusual interest throughout the state.

Students Attend Macon Conference

Members of the Christian World Education Committee at G. S. C. W. attended the Student Volunteer Conference in Macon last week end. Those representing G. S. C. W. were Flora Nelson, Mary Parks Stewart, Mildred Stewart, Winifred Champlin, Miriam Lannier, Anna Conner, Georgia McCorkle, Frances Adams, and Margaret Edwards.

DR. AND MRS. BEESON ENTERTAIN AT MANSION MONDAY NIGHT.

Dr. and Mrs. J. L. Beeson entertained at an elaborate reception in the Mansion Monday night honoring Dr. Amanda Johnson, writer and director of the bi-centennial pageant presented at the Georgia State College for Women, Mayor J. A. Horne, and the members of his bi-centennial commission of Baldwin county, and the History Club of the college who assisted in staging the pageant.

Characters who took part in important scenes of the drama "The Mad Genius," the senior class, and members of the college faculty assisted the host and hostess in entertaining.

The trumpeters Misses Elizabeth Hooten and Mary Goldstein received the guests at the front door and Nell Day and Elizabeth Jones presented the guests with souvenirs.

Receiving with Dr. and Mrs. Beeson were Mrs. M. M. Parks and the members of the commission: Dr. Amanda Johnson, Mayor J. A. Horne, Dr. E. A. Tigner, Mr. R. W. Hatcher, Mrs. David Ferguson, Mrs. L. C. Hall, Col. George Roach, Mr. R. H. Wooten, Mr. Jere Moore, Mrs. Steve Thornton, Mrs. Miller S. Bell, Mrs. Richard Binion, and Mrs. E. R. Hines.

The characters in the Masked Ball greeted the guests in the north parlor and receiving with them were Dean and Mrs. E. H. Scott and Dr. Francis Daniels.

In the south parlor were De Soto, the Creek Indian Princess the eight Micos, Tomichichi, and Mary Musgrave; Dean and Mrs. William T. Wynn, and Dr. and Mrs. Thomas Meadows.

General and Lady Oglethorpe received in the rotunda and on the balcony above was the Mad Genius.

The students taking part in the Secession Convention, Professor and Mrs. O. A. Thaxton, and Dr. and Mrs. G. H. Webber received in the octagon room.

Characters portraying Georgia's wild life were stationed in the downstairs hall. An arrangement of ferns formed an attractive background.

The scene, "Tea in the Trustees Garden," was reproduced in the old banquet hall. Queen Cotton received the guests here, and serving dainty refreshments were the same students who served in the pageant scene. The freshman, sophomore, and junior class officers also assisted in serving.

Students assisting in entertaining were dressed in the colorful costumes worn in the bi-centennial pageant.

The entire student body and faculty called during the evening.

Hospital Has Radios

Being sick will not be so bad for G. S. C. W. students now. Recently ten portable radios have been installed in the Parks Memorial Hospital. From the hours 9:00 until 9:00 every day the girls may amuse themselves with music programs etc., as they wish. The radios are placed conveniently beside the beds in the different rooms.

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Our College

The plan which Miss Blair, state librarian,
has instigated and put over this year; name-
ly, the holding of tea for the different col-
leges of Georgia has been most successful
and enjoyable.

March is drawing near and the tea event
for Georgia State College for Women, "Our
College," Milledgeville, will be consummated.

March seems a fitting month for our college
tea, for it is truly representative of her ca-
reer and progress.

It is a month of promise! Strong, vi-
tal, vigorous with the spring solstice amid
it, it brings the glorious fruition of summer,
to pass. So "Our College"—large, active, vi-
tal, and strong is passing through stages of
growth to the fruition of a glorious summer.

The Georgia State College for Women was
created by a special act of the Georgia Leg-
islature in 1889 and will have her forty-
fourth birthday the coming summer. Found-
ed with the belief that a woman's interests,
ambitions and spheres of influence and par-
ticularly her own, the college instituted
courses of study in the fields of work which
would best fit a woman for life. Therefore
our college's curriculum contribute to the
science of home-making, the child, the farm,
the school and to society in general. The
college has not been concerned particularly
with what has been taught, though the tra-
ditional subjects have been provided, but
what should be taught to fill the needs of
womanhood.

We might say, then, that the Georgia State
College for Women has been a pioneer in
many forms of education. Our college of-
fered the first normal school in the State
and the professional training for teachers.
It was the first in Georgia to teach home
economics, the first to offer diplomas in this
field.

It was the first college in the country to
emphasize health education and maintain an
organized health department for the study

of this subject. It was the first normal
school in the state to raise its curriculum
to college standard and to grant baccalaureate
degrees.

Its founders, its officials, its alumnae, and
its students have labored willingly and faith-
fully for those ends and the expression of
our college's success is shown in her splendid
student body of the present; and in the stu-
dent representatives who have gone out from
her doors to serve and to carry to the world
the excellences for which our college stands.

Our college. What are the key words which
express its guiding principles? Characters,
culture, and service, just three, but the
greatest of these is service.

So here's to our college. To her beauty of
building, column, and campus. To her found-
ers, whose ideals have in a measure been
realized. To her presidents, who in their sep-
arate individual ways have brought her to
her present stage of development. To her
faculty and student body who working to-
gether have in ways large and small carried
the message to Garcia.

Here's to her alumnae, who having receiv-
ed the inspiration of the spirit of our col-
lege are bearing her torch in the race of life.
Here's to "our college," "Lest we forget."

Initiative

The world bestows its big prizes, both in
money and honors, for but one thing. And
that is initiative. What is initiative? I'll
tell you: It is doing the right thing without
being told. But next to doing the thing with-
out being told is to do it when you are told
once. That is to say, carry the Message to
Garcia: those who can carry a message get
high honors, but their pay is not always in
proportion. Next, there are those who
never do a thing until they are told twice:
such get no honors and small pay. Next
there are those who do the right thing on-
ly when necessity kicks them from behind,
and these get indifference instead of hon-
ors, and a pittance for pay. This kind
spends most of its time polishing a bench
with a hard luck story. Then still lower
down in the scale than this, we have the
fellow who will not do the right thing even
when some one goes along to show him how
and stays to see that he does it: he is al-
ways out of a job, and receives the contempt
he deserves, unless he happens to have a
rich Pa, in which case Destiny, patiently
awaits around the corner with a stuffed
club. To which class do you belong?—Elbert
Hubbard.

The Spirit Of G. S. C. W.

(By a Freshman)

What is the spirit of a college? It is
that force which makes each student anx-
ious to return. The spirit of G. S. C. W.
makes everybody happy. The spirit of this
school seems to cause each student to feel
that she is a necessary part of the machin-
ery that makes of each term a success. She
feels that she is more than welcome. She
knows that no one scorns her, that every
part of this great family is interested in
her working for her benefit.

Age to Marry

At twenty years of age (or earlier) a girl
feels that it is time to marry. According
to recent statistical tests it is found that
the average girl marries at twenty. The
man, suggests Uande Uelde in a widely read
book, should not be less than five or more
than seven, years the senior. "I would re-
tain thirty as the desirable age for marriage
in men, and raise that of girls from twenty
to twenty-three or thirty-five," he says.

About one out of each hundred meet this
condition.

Former Judge Bartlett, of Reno, Nevada
courts, makes the following statement: "Our
modern standard of living puts a premium
upon a husband near their own age without
facing a grievous sacrifice. If the girl is
attractive and worldly wise she is always
tempted to wait for an older man who can
give her more. The boys she has played
around with are just beginning their busi-
ness career. Only those few whose parents
can help support the newly married couple
are free to pay serious court to their sweet-
hearts."

Adjustment is coming from a new direc-
tion. Girls are earning money on their own
account to help their young men; and they
are also a few cases, at least, learning to
adjust themselves to the standard that their
young men can afford.

Extracurricula Education

The benefits of the average college edu-
cation may be classed under two main
heads—the value of actual knowledge gain-
ed from classes, and the broadening of the
personality through campus contacts and
activities. It is not only difficult but in-
tremely unnecessary to attempt to determine
the relative importance of the two. But
certainly extracurricular activity has a defi-
nite role to play in college training, and
the student who ignores this element, and
thinks only in terms of books and classes
is, giving up at least half of his opportunity
for education.

No course of study which forces the in-
dividual to spend his entire time in pursuit
of his lessons, excluding all opportunity for
social contact, is justifiable, however pres-
sing financial conditions, time, or inclination.
Lasting friendships, training in initiative
and leadership, skill in social graces, and
practice in facing people are all results
which may be, and should be, achieved from
the extracurricula activities of the college
life.

Up-To-Date Housekeeping

(By a Freshman)

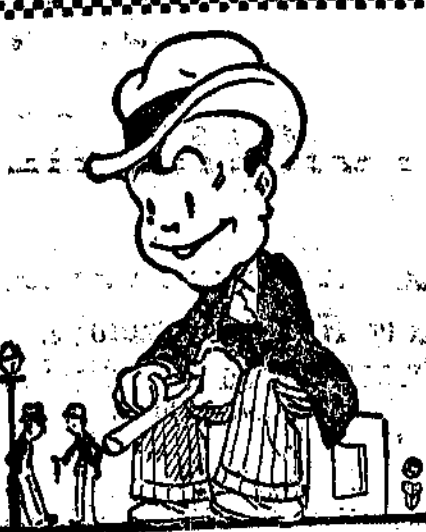
James Otis has said, "A man's home is
his castle." The modern housewife has tak-
en that statement literally and is transform-
ing her simple habitation into a castle as far as
convenience is concerned. Modern electri-
cal appliances, which reduce housework
greatly, are found in every cottage. The
housekeeper, who formerly strained her
back sweeping, now has a vacuum cleaner to
go over her apartment in a moment. She
used to cook three times a day in a very
hot kitchen; now she cooks once a week in
a kitchen as cool as the sleeping porch, and
keeps the food in a refrigerator during the re-
mainder of the week. When she washes
her dishes, she opens a small contraption,
puts the dishes inside, and while she puts
fresh flowers on the dining room table, the
dishes are cleaned. She makes her bed to the
tune of the radio; then she pushes a button
and the bed goes into the wall out of the
way.

Her work is finished for the day,
and still she's as fresh as the flowers
in May.

GOOD CHANCE TO SAVE

The legislators who wish to relieve the
state of the burden of purchasing and main-
taining autos for its officials and employees
have the right economy idea. The state could
save a big wad of money in that way.—Tif-
ton Gazette.

Campus Crusts



Methinks the angelic acqui-
sitions of the mad genius were
slightly misplaced. The majority
rules as how he should ought to
have been presented with a crim-
son hue an' horns, not to mention
other appendages. Mumble, mum-
ble. No, we have not forgotten the peg.

Elation an' meetings dis-
may the atmospheric pressure of
our sphere as March 2 an' Wash-
ington approach on 'skates an'
other modern conveniences. We
hear as how the junior president
has up an' found herself ready to
ride among the chinders. Wonder
if such is due to the art of
successful advertising?

At last the height of recep-
tionism is realized. Imagine 1300
colleges as one gathering. Wheel
Ray for the shades of Louis XIV.
Or do we prevaricate uninten-
tionally? Tak.

Oh! What a wonderful world
this circle toiled out to wuz.
Cunning, we should ought to say.
Goldfishes 'n' lilies 'n' clouds
(mostly the latter-mentioned).
Methinks twice in the same day
that we should ought to have a
festival 'n' go petunia-hunting.
We alius did like wyolets. The
shyness of 'em appeals to our
sense of adjectives.

To think that you should come
to this. Arguing about the reason
why Uncle Remus preferred
ant-mules to manhood. Remem-
ber, our dear uncle belonged to
the homo sapiens whatnot an' not
to the homo sapiettes, all of
which makes a cluster of differ-
ence. Ask the man what owns one.

At this moment we are sadly
in need of faith in humanity or
whatever one has faith in. Imag-
ine our embarrassment when,
with a piece of wedding cake un-
der our pillow, we went to sleep
only to dream of elephants in a
banana tree-jungle. Double piffle.
Maybe we should celebrate that
it wasn't a trio of giraffes, but
even at that, we felt very disillu-
sioned in the theory of cakehood.

We must away to seek knowl-
edge. Too long have we awaited
the reverse.

Deterioratingly yours,
Merry Mouldie

GEORGIA

Your face of sky is old today
With sagging weary wrinkled
gray.
Your body earth sleeps quietly
Unawakened when an ancient tree
Sheds her disillusioned tears—
A long long while, two hundred
years.

We remember our three score—
Two centuries are doubly more.

Your face of sky is young this
morn'
With sparkling amber, freshly
born.

Your body earth wakes eagerly
Laughing, with the dawning's
glee
Rustling trees shimmering dew,
Hill and lowland yellowed new
Thrilling birds chirping cheers—
We remember Egypt's grief—
Two centuries are cruelly brief.

Your face of sky is all a smile
That only after this long while,
I see that age can never be
in kinship with eternity.
Elizabeth T. Smith

G. S. C. W. FOR THE ALUMNAE



THE ALUMNAE FOR G. S. C. W.

How Home Economics Functions In a Girl's Life

Rosabel Burch

Tonight my mood is one of in-
trospection. Just the time for me
to take stock of what life has
brought to me. I often complain,
but on the whole I'm very hap-
py. A happiness that comes be-
cause of days filled with tasks
and nights of peaceful sleep.

My first joy is for my home
and all the influence that a sen-
sible, patient, and understanding
mother and father can exert
through it over their children.
No other institution in all this
universe can ever take the place
of a real home in the ultimate
development of any individual.

The great gods gave woman
one supreme privilege—that art
of intuition. It manifests itself
in a sense of the fitness of
things. A clean house, a tidy ap-
pearance, a love of beauty, an
understanding and loving heart
for children, for the indisposi-
tions of others, for anything need-
ing the mothering instinct of her
nature. It awakens a keen re-
sponsibility in her influence of
promoting ideals, of encouraging
all benevolences; it creates a
deep respect for nature and her
laws, but greater than all it de-
velops a sympathetic understand-
ing of man in the economic, re-
ligious, social, civic, and educa-
tional spheres of his life.

Although my home influ-
ence has done much to my life in this
respect, the influence that is evi-
dent even now as I prepare to
take my place in life has in large
part come to me through my
training in home economics. It
is through this field of endeavor
during my educational prepara-
tion that has given me the per-
fect vision of the "Ideal Girl."

The ideal average girl is
strong in body, is intelligent, be-
lieves in God and strives to obey
His laws. She is not afraid to
work and she has courage to
meet hardships and loneliness if
they come. She is interested in
pretty clothes, she wants them
for herself, she has what she can
honestly afford and she spends
time and takes pains to get the
very best she can for the money
she has. She refuses to be ex-
treme in style or to make her-
self ridiculous or conspicuous.
She likes fun, she enjoys amuse-
ments, and good times. She will
not indulge in things of which
her parents heartily disapprove
or which unfit her for work or
study, and which her own con-
science tells her are doubtful.
She loves her friends and com-
panions and has as many as she
can. She chooses carefully her
friends among the boys and men
and lets neither word nor act
lower in the least degree their
respect for her. She looks forward
to the day when she shall have
a home of her own and fits her-
self to care for it with intelli-
gence and skill. She is honest
and faithful to the present tasks,
she is kindly, generous, helpful,
cheerful, just the sort of girl one
would like to live with every
day.

And through each of these ave-
nues my training functions as I
seek to find my place as a loy-
al and interesting citizen.

Have You Heard?

That one day last summer Lil-
lian Pitts and Mary Lee Tum-
lin did a most unusual thing,
something that you and I would
love, and hope in vain to do? A
chance visitor to the Mormon
Tabernacle may see the evidence
just any day. There was an or-
gan recital, and on the museum
records were the names of these
classmates of ours, who evident-
ly were touring the places of in-
terest in the West, and by chance
came to this most unique show-
place. As the fates would have
it, Frances Morgan saw the
names the day after, and was
unable to trace their wherea-
abouts.

There were plans for a Charles-
ton Reunion in 1933? How many
of you have forgotten that in
1928 there were eight or ten
girls who planned to go back and
stay in the Frances Marion? The
reunion was to be in five years
after the date of the class trip,
and the entire group was to meet
on the Mezzanine floor of the ho-
tel. Anybody heard any more
about it?

Margaret McCutcheon had the
loveliest wedding about Christ-
mas time with all the things
you have read about, you know
—big hats, fluffy dresses, and
then, a future home in Mississip-
pi.

PERSONALS

Mrs. C. E. Butt and Miss Re-
becca Butt were the guests of

Miss Elizabeth Goodson, a for-
mer student of G. S. C. W., vis-
ited on the campus recently.

Miss Frances Holsenbeck spent
the week end with her parents
in Atlanta.

Mr. E. K. Adams was the
guest of her daughter, Miss Es-
ter Adams last week.

Miss Kathryn Johnson visited
her parents in College Park dur-
ing the week end.

Misses Josephine and Virginia
Peacock spent the week end with
their parents in Macon.

Mrs. C. T. Holbrook visited
her daughter, Miss Blanch Hol-
brook, recently.

Miss Sarah Skinner spent the
week end with her parents in
Covington.

Miss Lillian Goff spent the
week end with her parents, Mr.
and Mrs. C. H. Goff, in Uvalde.

Miss Louise Butt Saturday.
Mr. and Mrs. W. O. Slate, and
Mr. Jim Fluker were the guests
of Miss Blanch Slate Sunday.

Miss Lavonia Newman spent
the week end with Miss Lillian
Goff in Uvalde.

Miss Marie Williams and Miss
Frances Morgan spent the week
end in Macon.

Mrs. Ethel Beaman and Mrs.
Ellie Pierrott were dinner guests
at the practice home Friday
evening.

Through the Week With the



Cabinet was certainly well rep-
resented in the bi-centennial pag-
eant. In fact, so well represent-
ed that it necessary to postpone
cabinet meeting so the members
could attend a last practice.
Hence, the little information on
the race problem will not appear
until next week.

Life runs so smoothly for us,
and we see so little of the real
suffering in the world that it is
hard for us to visualize situa-
tions which actually exist.

Throughout the nation the Y.
W. C. A. is uncovering numbers
and numbers of acute situations
which have been hidden from the
general public. By uncovering
such cases these organizations
are helping to reform many evils.

One of the latest astounding
situations was uncovered in an
eastern factory where factory
workers are forced to pay five
cents a week for drinking water.
The same workers receive 23
cents for putting two hundred
pockets in trousers and draw 93
cents in a weekly pay check and
pay out a dollar in carfare. Al-
most unbelievable isn't it?

Who is paying for the bargains
we enjoy? That is the question
that is asked when we find out
that the cut rate dry cleaning
establishments pay pressers on-
ly five cents a dress and that
they are allowed to average on-
ly fifty cents a day.

These investigations involve
the young girls and women, who
are forced to seek our work. And
as a result of such investigations
the national board of the Y. W.
C. A. has pledged itself to as-
sist in the campaign of a num-
ber of groups to work in 44 states
for a minimum wage and restric-
ted hours of labor for women.

Freshman Class Wins Basketball Game

The freshmen and juniors wag-
ed a stiff fight in a basket ball
game on Thursday afternoon at
5:30, with the freshmen winning
19-16.

The juniors challenged the
freshmen, and with the proceeds
from the game, the winning class
was to be entertained with a
party by the losing class.

All throughout the game the
suspense was at a high pitch,
as the score remained about the
same. Excellent playing was
shown by the members of both
teams.

The line-up for the freshmen
was as follows: Kathleen Jen-
nings, captain; Viola James, Jane
Cassela, Avis Perdue, Charlotte
Sanchez, Ruth Boggs; and sub-
stitutes: Annie Barnes and Rosa-
lie Sutton.

The following played for the
juniors: Marie Parker, captain;
Maurice Johnson, Louise Hatch-
er, Sue Mansfield, Dot Smith,
Eloise Elzey; and Althea Smith
and Irene Farran were substi-
tutes.

Miss Ina Padgett Honored In Pennsylvania

Miss Ina Padgett, who is a
graduate of the Household Sci-
ence Department of G. S. C. W.,
and a former teacher in that de-
partment, has been greatly hon-
ored by Governor Pinchot, of
Pennsylvania. Miss Padgett is
Professor of Nutrition at the
Pennsylvania State College and
was appointed by Governor Pin-
chot to confer with noted experts
in a conference concerning mal-
nutrition in Pennsylvania and to
speak on that subject at the
conference and over the radio.
Other speakers were Mrs. Frank-
lin D. Roosevelt, who spoke on
"Our Children;" Governor and
Mrs. Pinchot; Dr. McCollum, of
Johns Hopkins University, the
president of the Pennsylvania
Medical Society; the secretary
of the Department of Welfare of
Pennsylvania; and the Lieuten-
ant-Governor of Pennsylvania.

Miss Padgett, who is a sister
of Miss Mamie Padgett, has
many friends here who will be
delighted to know that her abili-
ty is being recognized in the
field in which she is working.

Our Exchange Column

Mummie: "Have you been put-
ting water in the ink, Joan?"
Joan: "Yes, Mummie, I've been
writing to daddy and I wanted to
whisper something to him."
—The Johnsonian.

"MY GREED"
To eat as noisily as I can,
To take the biggest and best of
things,
To be not like a cultured man;
To eat and laugh about my gain,
No matter what is right to do;
To get my share and other's too,
Then should I be called voracious,
Still I gorg and eat maliciously.
—Mount Berry News

A traveling man one night
found himself obliged to remain
in a small town on account of a
washout on the railroad caused
by a heavy rain, which was still
coming down in torrents. At sup-
per he turned to the waitress
with:

"This certainly looks like the
flood."
"The what?"
"The flood. You've read about
the Flood, and the Ark landing
on Mount Ararat surely."
"Gee, mister," she returned, "I
ain't seen a paper for three
days."
—The Carolinian.

WHAT IS A KISS
A kiss is a noun because it is
proper.
But just try to tell that to any-
one's papa.
A kiss is a verb because it means
action,
And stirs up the whole family
faction.
A kiss is an adjective that de-
signates—Yeah?
Like why and what and when and
where.

A sentence it is with one com-
plete thought,
One thing no teacher at normal
has taught.

A kiss stands for something, and
so does the Miss
If she lets me call a pronoun a
kiss.

—Current Sauce.

What I Stand For In Teaching Of Art

Mamie Padgett

I believe first and foremost, as
the late, Arthur W. Dow said,
that the true purpose of art
teaching is the education of the
whole people for appreciation.
Second, that not every one is
born with the genius to paint a
great picture or with the talent
to draw cleverly, but every
one can learn the kind of art
that is expressed in beautiful
things and has to do with good
taste in general. Third, that art
does not have to hang in a frame.

I believe, however, that every
art department should afford in-
struction for those who have
a desire and ability for creative
work. If it were not for this
most important group of people
there would be little use or need
for the instruction of that other
group in the appreciation of
things created. But to feel that
to have any art ability one must
express it thru his creations on
paper or canvass, I do not agree
with. There is so much more to
art than drawing. Drawing does
and should form a large part of
one's training—but certainly
not the old fashioned type of
pure and faithful representation.

I believe that people can learn
to draw, particularly cylindrical
and linear objects; just as they
can learn to sew or do some other
things. Certainly some will do
better than others, but for the
masses, the great stress in art
training, to my mind, should be
in the development of apprecia-
tion. Just how this is best done
may be a point about which peo-
ple differ.

We may not be able to
paint a picture or create
a design for a rug, but
we can learn that a picture
should be hung with two wires
and a rug should be placed so
its lines are in harmony with
the lines of the room.

In order to develop an ap-
preciative attitude toward these
things that should and do enrich
our daily lives, one should be
trained in color, design, and ap-
preciation. Color, because there
is nothing that can bring more
joy to one than a fine harmony,
whether in nature, in a hand
dyed scarf, a Rembrandt painting
or in a harmony of a man's tie
and suit. Design, because the
principles of fine design are and
must be at the basis of all art,
and appreciation comes with a
knowledge of these two. I think
color is best taught through dye-
ing; I have known students to
develop rapidly a feeling and en-
joyment of color in a crafts class
when these same students have
felt very much at sea when try-
ing to sail by color charts and
pigment. Students should be sur-
rounded by as much beautiful
color as is possible. It should ex-
ist in the illustrative material, in
the pictures on the wall, in the
teacher's clothes, the flowers on
her desk—wherever she puts
color before the class it should
be as fine as she can get.

In the teaching of apprecia-
tion, I believe thoroughly in spe-
cific lectures on architecture,
sculpture, and painting. There
are certain buildings, certain
great pieces of sculpture, and
paintings that every student
ought to know—and in learning
these what can be more interest-
ing than to know about the man
who created the masterpiece?

Poppy Lady Speaks To Student Body

The Poppy Lady, Miss Moina Michael, spoke to the student body last Tuesday morning on woman's part in education. Miss Michael is connected with the State Teachers College in Athens and is a member of the Bicentennial Commission of Georgia. She was a guest of the college at the presentation of "The Mad Genius," the bicentennial pageant, Monday night.

After relating modestly her part in bringing about the bicentennial celebration, the Poppy Lady discussed woman's place in the progress of culture. "Truth" and "grace," she said, when taken in the Biblical sense, are two of the highest goals one can hope to attain. She explained the comprehensive value of the two terms. In conclusion, she stated: "It is where the woman is that our civilization is going to be."

Bible Study Class Contest Ends

The contest held in Dr. Weber's Bible Study Class for the last month came to a close Sunday, February 12. Helen Ennis' side won by a bare majority. The losing side headed by Lelia Hinton, is planning a Washington party for the victorious side at an early date.

Those on Helen Ennis' side who helped make possible the victory were: Viola Carruth, Alice Erim, Sarah Talley, Dorothy Maddox, Cora Belle Parks, Ruth Ridgeway, Dorothy Wilkinson, Ruth Hunt and Helen Ennis.

HENRY, EARL OF SOUTHAMPTON; MY LORD, SOUTHAMPTON.

Thy patience old, behooved me
Yesternorn I hid me hence
To herewith epistle thee;
To this burg of consequence,
Milledgeville—fame divers be—
Faileth my verbosity.
Females thronging, hosts unhidden
Screech from turrets lofty, hidden.
Bedam verily hath spake—
Noble friend, for thy sweet sake
I spare utterance of the tongue,
Thou to English e'er hath clung.
Enthroned Beeson—damsel's college
President, right rich with knowledge
Summoned me, yea, to orate
Whose speeching on tympanums grae,
I fain wouldst exit, boorish I,
Uncouth I cringe—damsels nigh.
Lasses, some resembleth she—
(Heart a palpant-peace to thee)
Appareled each in woodsy brown
The maiden mob doth ceiling bound,
Then, sat down in one fell swoop,
O lige my lord, a comely group.
Anon, the mein of Erudition
The faculty unto tradition
True, my lord reeked wisdom fairly,
Full soon I, ah, vexed rarely—
Unseemingly, my frame didst creak,
My brain a twirled, sorely weak,
Visage o' mine crimson flickered—
Verily the mob hath snickered:
Of Sov'reign Heav'n this boon I crave—
From females en-mas, e'er me save
Humbly, your servant
Wm. Shakespeare

Green Frog

BEST FOOD IN TOWN—
ALWAYS FRESH

FROM THE DRAMA LEAGUE OF AMERICA HOTEL BARBIZON-PLAZA, NEW YORK CITY

The Drama League Travel Bureau, non-commercial organization, has at its disposal scholarships covering full tuition for the six weeks summer session at the Central School of Speech and Drama, affiliated with the University of London. These scholarships are primarily intended for students interested in literary and drama study, but are also given for the more important purpose of promoting international undertakings. We are very eager that the donors of these scholarships shall not be disappointed in the response to the unusual opportunity offered American students.

Students of the theatre and teachers of drama and its allied arts are eligible to come before the committee on awards, and application blanks may be obtained from the League's headquarters in the Hotel Barbizon-Plaza, New York. We welcome all letters of inquiry concerning the granting of scholarships.

ORCHESTRA AND GLEE CLUB TO GIVE PROGRAM IN ATLANTA

(Continued from Front Page)

alumnæ tea, Sunday, March 5, at the Rhodes Memorial Hall, Atlanta, Ga.

Two Guitars—Russian Gypsy Folk-tune.

Song of India—by Rinsky-Korsakov.

To a Wild Rose—MacDowell.

To Uncle Remus—MacDowell.

Old Mole—English Folk-tune.

Georgia Land—Nellie Womack Himes and other numbers.

PEACE

Night comes softly stealing
Along the pebbled shore,
The faint, pale beauty of the sun
Can be felt but seen no more.
The gentle rustle of the trees,
The lazy rippling stream,
The yellow loveliness of leaves,
A wanderer's perfect dream.
—Jannelle Jones.

Mr. Weeks: "You first met my daughter at a dance, I believe. She told me how she had attracted you."

Ned: "Did she really, sir? Why she told me you'd be furious if you found out she winked."
—The Wooden Horse.

A special squad of campus cops have been put on at Wellesley to watch for those bicycle-riding girls who have a habit of seeing how close they can zoom past professors without hitting them.
—The Technique.

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Stripes—16c, 19c

69c Full-Fashioned
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New Sweatres, \$1.00 up

Chief Red Fox Lectures On Indian Customs

Chief Red Fox from Atlanta lectured in the auditorium Monday afternoon on Indian life and customs. He portrayed many of the Indian dances and customs.

He is active in Boy Scout work, especially during the summer in various camps for the Scouts. His wife is a native of the Cherokee tribe and he has two children attending school in Atlanta.

Chief Red Fox has traveled over the United States giving lectures in the various schools.

THE ANSWER

The tiny child was on his knee,
Daddy, dear, who made the tree,
Who made the flowers and the sun,
How long has all this been done?

Who made the little daisies grow,
Did anyone down here below,
Who makes lilies smile today,
Tomorrow won't they fade away?

Who makes the moon come up
so bright,
Who changes the day into night,
Why do the stars twinkle and fall,
Oh, daddy, dear, who does this
all?

Dear One, time alone will show
to thee
That "Only God Can Make a
Tree,"

God with his starlights above,
God the Father, God of Love.
Jannelle Jones

G. S. C. W. STUDENT WRITES ASSOCIATED PRESS ARTICLE

(Continued from Front Page)
like for him to play a musical instrument—preferably the family radio.

What's that? Oh! So Carol was just teasing after all in laying down any requirements. Hear her: "In my estimation, all these sterling qualities are quite superficial; he may wear pink striped shirts, enjoy toothpicks, smoke cigars, and he may even mash the toothpaste in the middle and forget to screw the top on. But if I love him, he is still my ideal husband."

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Robert Carpenter,
Manager

Former Member of Senate in Chapel

Mr. Frank M. Green, formerly a Senator member and now concerned with the industrial rehabilitation of Georgia, conducted the devotional exercises in chapel last Friday morning and spoke briefly to the students. Mr. Green made one especially outstanding statement which is well worth remembering: "I hope your aim will always exceed your grasp."

RAILROAD OFFICIALS

WITNESS PAGEANT HERE

Mr. Charles A. Wickersham, general manager of the Georgia Railroad, and Col. Sam Wilkes, for a number of years publicity director for the Georgia and A. & W. railroads, and Mrs. Wilkes were among the prominent out-of-town visitors who came to Milledgeville Monday evening to witness the big bicentennial pageant staged in the auditorium of the Georgia State College for Women.

Both Mr. Wickersham and Col. Wilkes expressed themselves as being much interested in the great growth and accomplishments of G. S. C. W. and they paid high tribute to Dr. Amanda Johnson, who directed the pageant here, for her achievement in so successfully portraying Georgia's 200 years of history.

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SATIRE ON WOMEN VOTERS

Is the candidate good looking?
You say he's twenty-five,
Single? Mercy! What-in-the
world,
Goodness sakes alive!
And tall?
My gracious! Brunette?
Brown eyes? You don't say.
I guess we'll have to look our
best
When we go to the polls today.
And now that we've decided who
We're going to vote to fame,
Er, please m'dear, before you go,
Tell me the young man's name.
—Gwen Dale.

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